



About this resource pack

Beamish Museum offers a varied learning resource for visiting school groups. This CD has been created to help teachers use a visit to the Museum to find out about the community, culture and religion of a 1913 colliery village.

Aims

- ◆ To enable schools to use the colliery village as a cross-curricular learning resource.
- ◆ To focus learning at the Museum.
- ◆ To support activities within the classroom before and after a visit to the Museum.

Focus

The Colliery Village is the focus of this pack. The area is made up of the:

- ◆ Drift mine
- ◆ Colliery Yard and mine buildings
- ◆ Row of pit cottages
- ◆ Methodist chapel
- ◆ School

Navigating the pack

The pack includes resources for use at the Museum and in the classroom:

Activity sheets

These aim to focus attention onto home life and the religious aspects of life in the colliery village whilst on a visit to the Museum.

Classroom role play

This resource enables students to find out about the lives of people living in a colliery village. It can be used in drama and role play activities, either before or after a museum visit.

Images

A variety of related images, both modern and from the past.

Paper archive

Examples taken from Beamish Museum's archives.

Oral history extracts

Recordings of people describing aspects of religious life in the past, taken from the Beamish oral history archive.

Information for teachers

Background information on The Colliery Village at Beamish Museum and religion in County Durham, along with potential curriculum links.



This pack was created by the
education team at

BEAMISH

as part of a Cultural Hub project.

For further information and
support, please contact:

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Thank you

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A Cultural Hub Project

Cultural Hubs is an exciting initiative which aims to ensure that all of our young people have access to a full and active cultural life. At the heart of the scheme is a belief that young people have the right to be both consumers and creators of culture. By working together schools, museums, galleries, theatres and other heritage and arts organisations can open up a wealth of new opportunities for young people to experience and create a new and rich diversity of cultural products.

Cultural Hub Durham builds upon some of the existing good practice in this area, but seeks to push the boundaries even further. In practical terms, this has led to ten schools across County Durham working in partnership with high profile cultural organisations based in the region including BALTIC, Beamish Museum, Dance City, Seven Stories and Durham County Council Libraries, Learning and Culture. The Cultural Hubs programme is able to provide schools with a direct line of access to these flagship organisations. For some of the young people involved, this has given them their first point of contact with the cultural treasures that the rest of us take for granted.

Cultural Hub Durham is managed by The Forge, an organisation which specialises in developing high quality participatory arts projects, working with young people, practitioners and educators throughout County Durham, Sunderland, nationally and internationally. Cultural Hubs is supported by Arts Council England and the Museums, Libraries and Archives Council.



Cultural Hub Durham, inspiring young people through cultural and educational experiences.



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